Outline
EXAMPLE

Women’s Undergarments Evolution from the Victorian Era to 20th Century

Introduction
- Hook - power/ metaphor / importance of bra and women
- Brief background information of bra
- Thesis
- Directional statements

Paragraph 1: Victorian Era Society Status
- Topics in paragraph: opportunity, society social status / class - political, social, social symbolism, limitations
- Point 1: In contrast to men, women dress was far more complicated and far less international. Only upper class women had the opportunity to travel and experience high-class fashion, which was the French dress/ French court dress. (Page 32 Dress in Eighteenth Century Europe 1715-1789)
  ▪ Explain, and relate it back to the thesis
- Point 2: Women showed much more diversity in their clothing depending on their class in comparison to men (Page 45 Dress in Eighteenth Century Europe 1715-1789)
  ▪ Explain, and relate it back to the thesis
- Point 3: Women were limited by the nature of their sexuality and social roles (Page 30 Dress in Eighteenth Century Europe 1715-1789)
  ▪ Explain, and relate it back to the thesis
- Conclude the paragraph

Paragraph 2: Media, Advertisement and Technology
- Topics in paragraph: Media, advertisement, and technology, individuality, and billion-dollar industry.
- Point 1: “one might say that our conception of the world must deeply influence our appearance” (9 Dress Art And Society)
  ▪ Explain, and relate it back to the thesis
- Point 2: media effecting dress, many different types - sewing machine provided domestic tool for house hold fashion, not just manufactured fashion (165 Dress Art And Society)
Paragraph 3: Corset vs. modern underwear - health

- **Point 3:** "Far from being an imposition by men on women, the brassiere emerged in the twentieth century as a major component of underclothing and as a multibillion dollar industry through the efforts of both women and men. (Page 6 Uplift)
  - Explain, and relate it back to the thesis

**Conclusion**

- Restate your thesis in a different way
- Think of 3 concluding thoughts – but do not introduce new points that would need explaining

**Bibliography**

Dress Art And Society
Dress in Eighteenth Century Europe 1715-1789
Uplift